

ERIC HALL  
(b. 1964)

## *What About That?*

### INSTRUMENTATION

Flute  
Clarinet in B-flat\*  
Electric Guitar  
Piano  
Double Bass

Transposed Score

**DURATION:** 6'30"

**WRITTEN:** 2024

### PERFORMANCE NOTES

The guitar part calls for intermittent use of a slide and a reverb effect. The performer is encouraged to consider the use of other effects.

### PROGRAM NOTES

I began writing this piece with a very clear idea of what it would do and where it would go. None of that original vision survived the writing process. The notes were frequently uncooperative, distracted by new possibilities leading in unexpected directions. They resisted formal constraints. Giving in to curiosity and exploring what was revealed, eventually I found that I had arrived here, at this piece.

To understand the structure and harmonic content that emerged, or even the inspiration, consider this quote from J.R.R. Tolkien: "Not all those who wander are lost."



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Visit: [www.EricsJunkyard.com](http://www.EricsJunkyard.com)  
Call: 202-469-1141