

ERIC HALL
(b. 1964)

Michigan: Summer of 2024
(2024)

for
Bassoon and Piano

DURATION: 5'15"

PROGRAM NOTES

Michigan can be a beautiful place, especially during the summer months. That splendor evolves as the seasons chase each other through the year. It also changes in harmony with much longer cycles: as each of us gets older, life's accumulations will change the beauty we experience. Understanding and recognition temper beauty with an appreciation that is tinged with melancholy and resignation. The limits imposed by time make beauty both keener and a little bit grayer.

This piece began as a rondo before evolving into its present form. In the version presented here, the accompaniment is played on piano. However, as originally conceived, the accompaniment would be realized through electronic sound synthesis.



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